

2^e SÉRIE

MUSIQUE DE CHAMBRE

PAR

A.E. DE VAUCORBEIL

1^{ER}
I.

QUATUOR

POUR

DEUX VIOLONS, ALTO ET BASSE

N^o 1.

PRIX: 15 F.

1^{re} SÉRIE

TROIS SONATES POUR PIANO ET VIOLON

CHACUNE, PRIX: 10 F.

A. BARRIET, lith.

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A. E. DE VAUCORBEIL.

1^{er} QUATUOR.

à M^r Joseph d'ORTIGUE.

Allegro. ($\text{♩} = 126$)

VIOLON 2^e

I.

Dol.

Cresc.

p ff

p Cresc.

(A) fp

Cresc.

fp

Cresc.

Ritard. Dim. dol.

Cresc.

The sheet music consists of 12 staves of musical notation for Violin 2. The key signature changes from G major (two sharps) to F# major (one sharp) and then to E major (no sharps or flats). The time signature is mostly common time. The music includes several dynamic markings such as *p*, *f*, *cresc.*, *dim.*, *sp*, *Dol.*, *Pizz.*, and *Arco.*. Performance instructions like *(C)*, *(D)*, *(E)*, and *(F)* are placed above certain staves. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns with crescendos. Measures 5-6 show eighth-note patterns with dynamics. Measures 7-8 show sixteenth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns with a final dynamic marking.

(G)

(G)

Cres.

p

Cres.

p

p

p

(H)

p

pp

pp

Cres.

cen

do.

(I)

f

fp

Dol.

p

p

fp

pizz.

Arco.

VIOLON 2^e

(J)

Ritard. a Tempo. Dol.

Cresc. Dim.

cresc. cresc.

2

p Cresc. (K)

f p

pp p

p Cresc. f

Cresc. p Dol.

sp sp sp sp (L)

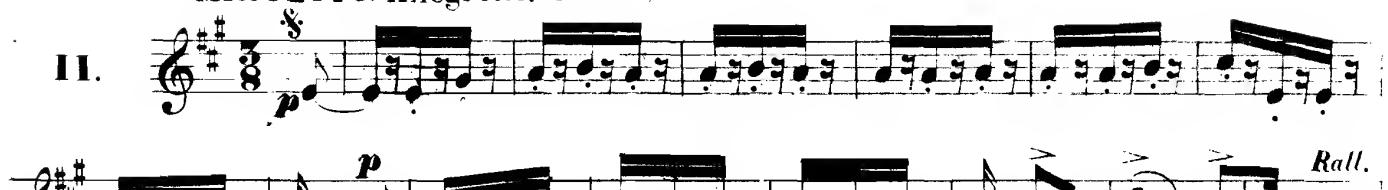
sp sp Pizz. p arco

Cresc. f ff Ritenuto.

MINUETTO. Allegretto. ($\text{♩} = 76$)

II. 

MINUETTO. Allegretto. ($\text{♩} = 76$)

Rall. 

Rall. (A) a Tempo. 

p 

p 

p 

pp 

Rall. 

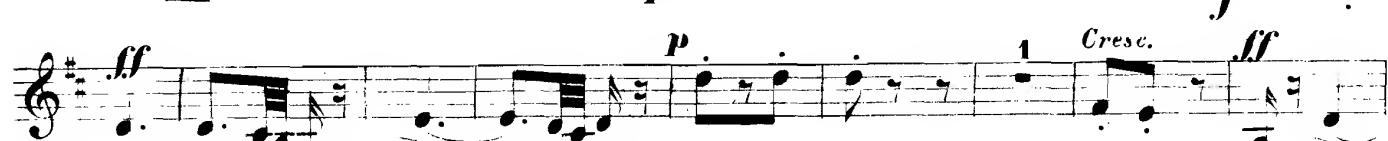
a Tempo. 

TRIO. 

ff 

p 

Dim. 

(B) 

ff 

VOLON 2^e

7

§

Cantabile ($\text{\textit{♩}} = 40$) Cresc. Più.

III. $\text{\textit{fp}}$

Dim. $\text{\textit{p}}$

$\text{\textit{p}}$

$\text{\textit{p}}$

$\text{\textit{p}}$

$\text{\textit{p}}$

Cresc. Cresc.

Più cresce.

Dim. Cresc. Dim.

Dol. Cresc. Cresc. Dim. Dol.

$\text{\textit{p}}$ Cresc. Cresc. Dim. Dol.

Dim.

VIOLON 2^e

(A) *p*

Dol. *mf*

Cresc. *Dol.*

Dol. *Cresc.* *mf* *Cresc.* *Cresc.*

Cresc. *Dim.* *Dol.*

Cresc. *Piu.*

f

VIOLON 2.

9

Cresc.

Più *Dol.* *Cresc.*

Dol. *Cresc.* *f* *sp* *Cresc.*

Dim. *p*

Dol.

Dol.

Dol.

Dol.

Dol.

Dol.

Cresc. *Cresc.* *f*

sp *Cresc.* *Dim.* *Cresc.*

Più. *Dim.* *Dol.*

(D) *p*

Dol. *mf*

Cresc. *Dol.*

Cresc. *Dol.* *Cresc.*

Cresc. *Dol.* *enharmonie.*

Cresc. *Dol.*

Dol.

Cresc. *pìù.*

Cresc. *Più.* *Dim.* *Dol.*

VIOLON 2^o

1

Cresc. **f** *sp* *Cresc.*

Dim. **p**

Allegro non troppo ($\text{♩} = 104$)

IV. **ff** *tr* *tr* **p**

Cresc. **Dol.**

Cresc. **p**

(A)

Dim. **ff**

Dol. **pp**

p

VIOLON 2^e

(B)

Tremolo.

(C)

1

(D)

Dol.

Tremolo.

VIOLON 2^e

15

1 2 3 4 5 6 7 8 9 10 11 12

Rinforz.

Cresc.

Dol.

(F)

Cresc.

Dim.

Dol.

Cresc.

Dim.

poco a poco.

H 2672